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### **IPA Bellwether Report Q3 2016**

by Hugh Williams on 12th Oct 2016 in News o Comments

Marketing budgets revised up to the highest rate in

over two years as marketers hold nerve in face of Brexit uncertainty, reveals the IPA Bellwether report Q3 2016, released this Wednesday (11 October). Report Highlights

 Record run of upward budget revisions extended to four years

-Events and online revised highest in Q3 -Uncertain climate weighs on financial prospects

-Adspend forecast for 2016 revised markedly up to +1.9% (previous -0.2%) as UK heads for softerthan-expected 'Brexit' landing

The Report, which has been conducted on a quarterly basis since Q1 2000, revealed a net balance of +13.4% of companies registering an increase to their budgets during Q3 2016. This is up from +10.7% in Q2 and marks a fourth year of successive positive revisions. (The net balance is calculated by subtracting the percentage recording a downward revision from the percentage recording an upward revision.)

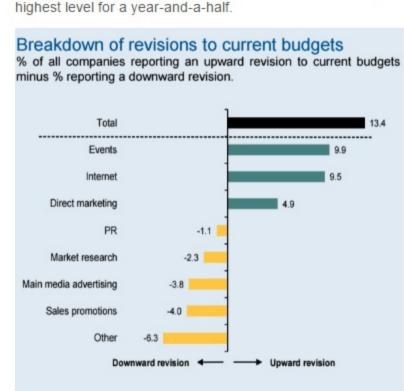
Despite positive revisions to budgets, the uncertain economic and political climate had a noticeable impact on financial prospects during the third quarter of 2016.

Industry financial prospects remained negative, with the net balance falling to -12.1%. That is down from -8.1% and the third successive reading below zero (meaning a greater proportion of panellists have become more pessimistic than optimistic over the past three months). This was the lowest recorded by the survey since Q4 2012.

Panellists were, however, a little more optimistic about their own company financial prospects during Q3. Over 31% of panellists have grown more optimistic, compared to less than 21% that indicated a more pessimistic tone, resulting in a net balance of +10.6%. However, that was down from +13.7% in the previous quarter and the lowest recorded by the survey since Q4 2012.

#### Online marketing

Around 20% of the survey panel indicated an increase in internet marketing budgets, compared to just short of 11% that signalled a fall. As a result, internet budgets continued to rise during the third quarter to +9.5% during the quarter. This marks over seven years of upwards revisions, although this was slightly lower than Q2's +10.9%. Within internet, Search/SEO recorded a net balance of +7.3% for Q3, but Mobile posted -2.6% (this is the first time Bellwether has reported mobile as a subsection). Direct marketing budgets were also revised up, recording a reading of +4.9%, the



Source: IPA

ExchangeWire spoke exclusively to some of the online advertising industry's top thought leaders about what the latest report means.

Jen Brown, Director of Marketing EMEA, Tealium feels the slowdown in mobile advertising will only be short-term: "We continue to see marketers investing their budgets online because they have more confidence in the channel. By connecting their anonymous first-party customer data across channels, their online budgets no longer have to be invested in isolation. While the IPA Bellwether report also identifies a slight fall in the usage of mobile advertising, it's important to note that this is temporary. Marketers are finding it challenging to justify their mobile ad spend because mobile and display are not typically last-touch converters on the customer sales funnel. Marketers will need to work harder to capture and connect their first-party data across mobile, online, and physical stores; but once they achieve this, we will begin to see confidence soar and mobile advertising budgets rise."

Digital is taking ad spend previously used for traditional media, according to Bill Muller, CMO, Visual IQ, he said: "One contributing factor could be that due to the growing adoption of advanced measurement approaches an increasing number of marketers are gaining insights into how traditional media – particularly TV – is moving the needle on mission-critical KPIs. By better understanding the role of each channel within the wider campaign, marketers learn that, while traditional media channels are helping drive conversions and brand engagement, they may not do so as effectively as expected. As a result, spending on digital channels is snowballing at the expense of traditional media - which has previously been measured by less scientifically rigorous means."

Richard Robinson, MD EMEA, Turn highlights that to maximise their increased digital media spend, brands need to focus on an omnichannel approach: "It is promising to see that brands are continuing to increase their budgets in the 'internet categories'. However, as competition for consumer attention increases with spend, identifying and engaging with customers using data will be

"It's no longer good enough for brands to utilise data insights from single channels. As consumers increasingly demand more personalised, relevant and timely ads which resonate, brands need to cater to this and draw together and connect insights across multiple devices. Being targeted by brands with the same message across devices and channels is annoying and boring for consumers and a waste of money for brands.

"For campaign success, brands need to partner with companies that are transparent, utilising the right tools across different platforms in the 'internet categories'. To fully understand their audience and provide a seamless customer experience, having an omnichannel strategy is crucial."

encouraging to see marketing budgets predicted to increase yet again, especially in the wake of uncertainty around Brexit. But, while it's no surprise to see continued growth in online advertising investment, the question is whether growth can be sustained when cross-device habits make targeting harder than ever.

Tom Bailey, EMEA VP, Marin Software, also sees the need for a cross-channel approach: "It's

"When you add cross-device to the mix, a people-based marketing approach that serves relevant, engaging ads to consumers becomes vital to guarantee online marketing budgets for the future."

Despite the difficult economic climate, Michael Hudes, EVP, International, YuMe, expects digital growth trends to continue: "Despite a complex global economy, we anticipated a growth in digital marketing spend. This is an exciting time for online advertising with video advertising in particular delivering a significant return on investment against sales metrics. Just as the digital industry continues to boom, we expect advertising to grow with it - there may be challenging times ahead but we believe digital marketing will surpass expectations to flourish."

Antoine de Kermel, MD EMEA, TVTY, says tightening budgets for the year ahead will drive marketers to look for better value from their ads: "The IPA Bellwether report gives us a unique look into not only the advertising industry, but also the wider feelings of the UK. The political fallout of Brexit has clearly hit industry confidence hard, but it appears the English resolve holds strong. Nearly a third (31%) of respondents have grown more positive about their own company financial performances.

"With budgets set to shrink in 2017, we expect there will be greater scrutiny and further emphasis on marketers to get more bang for their buck. To perform under this pressure, marketers will have to target the moments that have the greatest impact on their customers.

"As Christmas TV advertising steps up over the next quarter, brands will make full use of technology available to ad-jack their competitors' advertising. This is when brands launch digital advertising within 200 milliseconds of an TV advert airing, which is particularly effective on search. This is in line with the report that shows search continues to be key for marketers, with an increase in 7.3% since last quarter."

Theo Theodorou, EMEA MD, xAd, thinks innovation in measurement techniques is driving growth in digital media spend: "Brands are continuing to increase their budgets in the 'internet categories' not only because consumers are using these channels regularly, but also because they have the potential to be more easily measured. "Looking at location, for instance, brands are able to measure the link between mobile campaign

delivery and in-store visitation to understand how mobile is driving actual foot traffic into their stores. Recently, comScore have partnered with xAd to create a measurement framework to help brands do this. Putting this third-party validation in place means brands can effectively quantify the value of online advertising on offline sales.

"Brands need to be able to understand how advertising categories are performing across their business. In testing times, it's the marketing channels that allow accurate and effective measurement that will win out."

Industry education is to thank for the strong performance, according to Paul Nasse, commercial director, Integral Ad Science: "Much of the coverage following Brexit has focused on the doom and gloom so it is refreshing to see positive revisions in the Q3 2016 IPA Bellwether marketing budget forecasts. This outlook certainly echoes the sentiment from our H1 2016 Media Quality Report, which shows a narrowing gap between the quality and performance of direct and programmatic trading. A focus on increased education across the industry is helping to raise awareness of opportunities to further improve advertising performance.

"With the full impact of Brexit still unknown, and unlikely to become clear in the next quarter, improved quality and efficiency should be key priorities to continue propelling confidence and budgets in an upward trajectory."

Will Bishop, UK country manager, ADventori, is still cautious of threats, despite these positive results. He said: "This is the first set of Bellwether figures collected after the EU referendum result and it seems that the pre-referendum fears around a big marketing slow down have been proved wrong.

"But, while the immediate danger seems to have passed, our industry cannot become complacent. There are still significant threats down the road. Ad blocking is one, but a drop in trust from media agencies is certainly another worrying trend. Research from OpenX and ExchangeWire in September showed a drop in trust in programmatic ROI and the recent Facebook video viewability controversy will not help either.

"If the digital sector is to maintain its increasingly dominant position in the marketing mix, our industry not only needs to work harder to deliver better targeted and more relevant campaigns to consumers, but to think about developing more transparent and nuanced measurement techniques to demonstrate the increased ROI for this approach back.

"For example, when we deliver a personalised dynamic ad campaign, marketers need a viewability metric that gives them reassurance that not only has the ad been seen, but the dynamic message has been viewable as well.

"In other words, we know we can deliver the right message at the right time to the right person, now it's time to do it and prove it."

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